



# EWELL PARISH NEWS

The monthly newspaper of St Mary the Virgin Ewell

No.464

September 2011

60p



**Sharing the Love of Christ, the Light of the World, with the people of Ewell**

## IAIN MCKILLOP IS PRIESTED



On 2 July 2011, a number of St Mary's congregation were in Guildford Cathedral, supporting Iain McKillop as he and fifteen other deacons were ordained as priests. Conducted in an enjoyable atmosphere, as befits the 21st Century, the service was serious but not heavy. During the Address the newly ordained were urged not to lose sight of their vision during the ministry ahead of them.

For Iain the journey to ordained priesthood had been very far from easy, but now his joy was plain for all to see. He was glowing as he walked down the aisle at the end of the service.

Iain has been serving in the joint Parish of St Lawrence, Effingham and

All Saints, Little Bookham for the last twelve months, and it was to the church hall of St Lawrence that we went back to join him for the fine celebratory spread that had been laid on. People from several local churches were there, joining in the occasion. I was most impressed by the enthusiasm and warm-hearted support shown to Iain. He was described to me as "friendly and caring" and his sermons were appreciated for their directness and challenge, as well as Iain's deep insight into the scriptures (to which our own housegroup can bear witness).

Iain is firmly committed to the priesthood of all believers, and it was clear that he intends to see this put into practice where he is ministering. As we left, Iain was looking forward to celebrating his first Communion as Priest the following morning. So, clearly, were his parishioners.

He has been important to St Mary's since 2002.

We wish him well.

## CONTENTS

Iain McKillop.....	1
The Vicar Writes.....	2
Churches in the community .....	4



Suggested prayers.....	5
It's not Cricket.....	6



Hope 2011.....	6
Bell ringing.....	6



Organ Recital Review.....	7
Around the World.....	7
Harvest festival 2011.....	7
From the Parish Records..	8
Mozart and the Brits.....	8
Susanne Parker-Miiller's Exhibition.....	8
Children's pages.....	9 & 10
Calendar for September...	12
Harvest Challenge.....	12

## The Vicar writes

### LOOKING AHEAD

Officially, the church's year begins in December, with Advent Sunday. But it always feels to me like the church year starts with the academic year, in September. After the very quiet August period, momentum quickly gathers and we find ourselves starting up our groups and activities again, heading towards Christmas, Lent, Easter and so on. And September makes a very good beginning to the year here at St Mary's. The church's dedication-- the anniversary of when the building was completed and consecrated by the Bishop-- happens at the end of August. This reminds us to give thanks for the beautiful and awe-inspiring building we are privileged to worship in. Then, in mid-September, it's our patronal festival, when we give thanks for the Blessed Virgin Mary, the saint who gives our church its name. Both these celebrations are a chance to reflect and to prepare as we look to the year ahead.

When Mary received the message from the angel Gabriel-- "thou shalt conceive in thy womb, and bring forth a son"-- she knew God had something great in store for her, but she didn't know exactly what. Her question to Gabriel demonstrated her confusion. As Christmas approached, as Jesus was born, it's clear Mary didn't always know what path her son was going to take. Yet whatever God had in store for her, Mary remained faithful and loving. "Be it unto me according to thy word," she said, offering herself to whatever place in the divine plan God had in mind for her. Whatever was going to happen, Mary was going to stand by Jesus, and seek to play her part, whatever that might be.

For us, at St Mary's church, it seems to me the lesson is clear. God has something in store for us. We keep our vision before us, but don't necessarily know where God will lead us as we seek to put that vision into practice. We hope and pray that this coming year brings us growth. But we don't make all the plans. The most important plans are God's. So let us join Mary and say to our faithful God, "be it unto us according to thy word."

## SEPTEMBER IN CHURCH

Our patronal festival at St Mary's is technically the festival of the Birth of the Blessed Virgin Mary on the 8th of September, but we always keep it on the nearby weekend. On Saturday 10 September, the church will be open during the day as part of Heritage Day. In the

## St Mary the Virgin EWELL PARISH CHURCH 020 8393 2643

Website: [www.stmarysewell.com](http://www.stmarysewell.com)

### CLERGY

**Vicar: The Reverend Russell Dewhurst MPhys BTh LLM**  
Email: [vicar@stmarysewell.com](mailto:vicar@stmarysewell.com)

**Honorary Assistant Priest: The Reverend Patrick Miller MA PhD**

### READER

Mrs Wendy Varney 020 8393 5212

### CHURCHWARDEN

Mr Malcolm Lawther 020 8224 6693

### Visiting Co-ordinator

Mrs Wendy Paxman 0208 224 2851

### SUNDAY AT ST MARY'S

#### 0800 HOLY COMMUNION

#### 0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Crèche provided in church.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

#### 1100 SERVICE

There is a wide variety of services in our 11 am service. Sometimes traditional Choral Mattins or a traditional Sung Eucharist, at other times we have a short and lively toddler service, baptisms, or a family service. See the calendar on the back page for more details.

#### 1730 EVENING PRAYER (as advertised)

Usually a simple said service, but sometimes Choral Evensong.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

### ON WEEKDAYS

Morning prayer is *usually* said at 9 am Mondays-Thursdays, in church. See the Weekly notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, in the Parish Room (entry through the door on the Church Street side of the Church).

### THE PARISH OFFICE

#### Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)  
Office email: [parishoffice@stmarysewell.com](mailto:parishoffice@stmarysewell.com)

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

C/O Ewell Vicarage, Church Street, Ewell KT17 2AQ.

EST.1934

**A.E. BOOTH & SON**  
**REPAIRS TO**  
**ANTIQUE &**  
**REPRODUCTION**  
**FURNITURE**

300 Hook Road, Hook  
 Chessington KT9 1NY  
 020 8397 7675

**YOGA,**  
**REFLEXOLOGY**  
**& much more**

Pavana Therapies caring holistically about your overall health and lifestyle

**Yoga Classes**  
 Tues 10-11.30 am (Gentle)  
 Tues 7.45-9.15 pm (Antenatal)  
 Thurs 5.45-7.15 pm (General)  
 Thurs 8-9.30 pm (General)

For further details call  
 020 8873 2843 / 07973 410375

enquiries@pavanatherapies.co.uk  
 www.pavanatherapies.co.uk

**St Mary's**  
**Toddler**  
**Groups**

Sessions are held on:  
 Monday afternoon,  
 Thursday and Friday  
 mornings during term  
 time in the church  
 hall.

For more information:  
 Tel. 020 8393 4804

evening, there will be our patronal festival organ recital from 7.30pm, which includes several pieces requested by members of the audience. The recitalist will be our Director of Music, Jonathan Holmes.

On Sunday 11 September, we celebrate our patronal festival with a full range of services: 8am Holy Communion; 9.30am Procession and Sung Eucharist with an all-age talk; 11am Mattins and Holy Baptism; 5.30pm Festal Evensong. At the 9.30 service we will also welcome new choral scholars and mark the attainment of new positions in the choir.

After that busy weekend, several new weekday groups will start up. A junior confirmation class begins on Monday 12 at 4.30pm on Mondays. Please contact the Vicar as soon as possible if you know anyone who might like to join this group. Then on Wednesday 14 at 8pm, an informal group will begin, lasting for four weeks, for those who are not regular church-goers but who would like to find out a bit more about Christianity and ask questions. Again, please contact the Vicar if you are interested. Finally, our Junior Singing Group will be starting up again in September on Friday evenings:- children under 11 interested in singing are encouraged to contact the parish office, and there are also opportunities for adults and youngsters to join our parish choir.

On Sunday 18, our monthly Toddler Service, "Toddle Up!" starts up again for the term with a service at 11am. All toddlers and their friends and families most welcome to this short and very informal service.

We keep Harvest Thanksgiving on Sunday September 25, the main harvest service itself being at 11am. Looking ahead to Saturday 1st October there will be a harvest supper with entertainment:- tickets will be on sale in church nearer the time.

**Separate note:**

A big retrospective exhibition of the Revd Iain McKillop's artistic work is being held in Tewkesbury Abbey from now until 1 November. Do stop by if you are passing that way!

Your friend and Parish priest  
 Russell Dewhurst

**2011 RECITALS & CONCERTS**

St Mary's would be delighted to welcome you to the rest of the 2011 series of recitals and concerts to be held in church.

*Sept 10 Patronal Festival Organ Recital "The Old World meets the New"*  
*Jonathan Holmes (Director of Music)*

*Oct 8 Autumn Schools Festival of Music "Songs from Mary Poppins"*  
*St Mary's Choir & Junior Singers with local schools*

*Nov 12 Organ recital Simon Gregory (Emanuel School, Clapham)*

All recitals are on Saturdays and start at 7.30pm. with the exception of that on 8 October which starts at 7.00 p.m.

Further details can be obtained from the church website:  
[www.stmarysewell.com/music-events.html](http://www.stmarysewell.com/music-events.html)

**WA TRUELOVE & SON LTD**  
 INDEPENDENT FAMILY FUNERAL DIRECTORS  
 & MONUMENTAL CRAFTSMEN SINCE 1885

*Serving the local community*

- International repatriation
- Monumental masonry
- Horsedrawn funerals
- 24 hour call out service
- Home visits available

For further details about  
 Truelove guaranteed  
 pre-arranged funerals  
 Call FREEPHONE  
**0800 074 3797**

**EPSOM Tel: 01372 723337** 14/18 Church Road

Branches also in: Banstead • Caterham • Cheam  
 Coulsdon • Mitcham • Morden • Sutton • Wallington

[www.wa-truelove-and-son.ltd.uk](http://www.wa-truelove-and-son.ltd.uk) email: [funerals@wa-truelove-and-son.ltd.uk](mailto:funerals@wa-truelove-and-son.ltd.uk)

To hire the  
 Church Hall  
 please contact

**020 8394 0453**

for full details of  
 cost and availability

**PAINTER &  
 DECORATOR**

**A.L. BOVIS**

Reliable friendly service  
 for all exterior and interior  
 household maintenance  
 and improvements  
 Free estimates given

**01737 359581**

# CHURCHES IN THE COMMUNITY

Church-going in the UK has been declining steadily since 1890. In the years 1968 to 1999 Anglican Church attendance almost halved from 3.5% of the population to just 1.9%.

However, although the influence of the Church on religious beliefs may have diminished, no-one can deny its importance in shaping the townscape of our villages and towns.

It is said that the difference between a hamlet and a village is that the latter has some sort of community centre where people can get together: that was commonly a church. The Church has been the nucleus around which settlements have clustered and grown, giving us our built environment. The building of a church could be the work of one of a number of agencies, the two most common being a religious foundation or a lord of the manor. Abbeys and Priors were frequently large landowners with estates donated by kings or nobles, and they had churches built to serve groups of tenants. Similarly, the lord of the manor might build a church, partly to serve his tenants, but also as an investment: he would be entitled

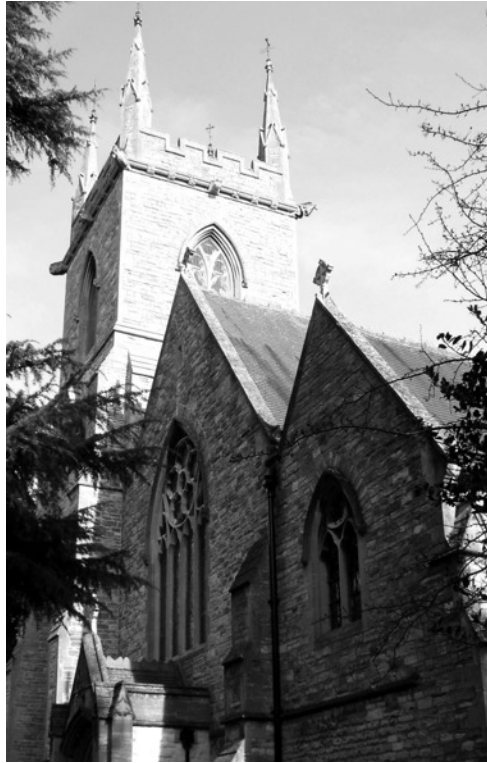
to receive the tithes. During the 12<sup>th</sup> century many lay builders of churches or their heirs made them over to religious houses as an act of piety.

In Saxon times there were numerous minster churches built for groups of priests who would service surrounding communities in chapels, or sometimes in a church that had been built by the lord of the manor. The name lives on in such buildings as York Minster and Beverley Minster.

Although in most cases the church came first and dwellings were then built near it, it could be the other way around, with a church built to service an existing hamlet, which then grew because of the availability of the church. Both Ewell and Epsom Churches were built on land owned by Chertsey Abbey and it is likely that the Abbey was responsible for the earliest churches. At Ewell it is probable that there were already dwellings in the vicinity, given the suitability of the area for settlement, and that the village grew to the west of the church nearer the springs that are the source of the Hogsmill River. At Epsom the church was situated on the chalk to the east of the river terrace gravel on which the centre of Epsom around the High Street was built. The original settlement was close to the church and to the west of it. It is of interest that both churches are very close to Stane Street, but it is not known to what extent this is significant.

Churches are more than reminders of the site of the early

development of an area: they are frequently the most outstanding buildings. It is noteworthy that in *The Buildings of England*, that invaluable account of buildings of historic and architectural interest initiated by Nikolaus Pevsner, the report on a town or village invariably starts with the church. Few other buildings have so much to show of fine architecture. Until recently, there had been a tendency to



decry Victorian architecture, but now its quality and the fine workmanship are being appreciated. Certainly St. Mary's Ewell (1847-8) has details of great beauty and is a big improvement on the old church which had been referred to as having a patched and unprepossessing exterior and having altogether been much maltreated. St. Martin's Epsom too, with its three periods of architecture, is fascinating: it has been described as an oddly composite building. The oldest part, the tower, dates from 1450. The nave dates from 1824 and the chancel and transepts result from a big rebuilding scheme that started in 1908 but was not completed. It had been hoped that the rebuilt church would become a cathedral in the new diocese that was to be created, but in fact Guildford was chosen as the site.

The monuments in the churches and their inscriptions (in the case of Ewell some came from the earlier church) with the information they give on prominent former residents provide a useful starting point for an understanding of the local history.

It would be difficult to overestimate the part churches have played in the development of society. In medieval times churches had no pews and their large floor spaces enabled them to fulfil their function as community centres, much as a church hall or social club today. There would be a few benches around the walls for the infirm and elderly. This is thought to be the origin of the expression, 'the weakest go to the wall.'

Church vestries made up of representatives of the congregation have been important organs of administration of local government. By the end of the 16<sup>th</sup> century they had become responsible for matters such as the upkeep of local roads and bridges and the care of the poor and orphans as required by the Poor Laws and they eventually took over most of the functions that had been exercised by the manorial courts. These administration duties came to an end in 1894 with the Local Government Act which created urban and rural districts with councils made up of elected members. These varying functions of churches have left us with a unique collection of buildings which form a significant part of the national heritage. Society would be much poorer without them.

*Charles Abdy*

# Greenfield and Company

## Surveyors and Estate Agents

Property Lettings and Management

Ewell Village Branch (Est. 1923)

**55 HIGH STREET, EWELL**  
**020 8393 0077**

Also at Tolworth,  
Surbiton & Chessington



Specialising in this area for over 70 years  
PROFESSIONAL AND PERSONAL SERVICE

## SUGGESTED PRAYERS

### The Quiet Heart

#### *Thanksgiving*

Lord, the day which thou hast given is over;  
Yet the light of my gratitude this day  
for all the powers and joy of thy providing,  
and for the kindnesses of men, does not fail;  
Thou hast been very merciful, O my God.

#### *Penitence*

But draw the darkness deep  
over my lost opportunities and failures  
the ungenerous thought, the word ill-spo-  
ken,  
the deed ill done,  
all hurt of others and indulgence of myself:  
be merciful, be very merciful, O my God.

*Eric Milner-White*

Teach us, O Lord, the value of tact and  
discretion; may we know when silence is  
better than speech, and when withdrawal  
is better than interference. Give us a  
sympathetic ear and make us sensitive to  
the needs and problems of others;  
through Jesus Christ our Lord.

Existing only to live forth thy life in thy world,  
To fight thy battles,  
To be ourselves thy weapons, thy tools, thy  
hands,  
To love thee, to toil with thee, to die for thee.  
Take us, O Lord, this day,  
And use us as thou wilt in the cause of thy  
eternal kingdom.

*John Hoyland.*

O Holy Spirit, make me an instrument in the  
hand of God to help bring every person I meet  
to their full stature as a child of God, to put  
right what is wrong in the world, to point  
people and nations to their God-given destiny.

*J.M. Morrison*

Messy Church goes large!



## Messy Cathedral

Celebrating with children and their families - open to all

**Sunday 2nd October 2011**

4.00 - 6.15pm (gather from 3.30pm)

**at Guildford Cathedral**

All families and others are  
invited to share together in  
the fun, food, creativity and  
worship of Messy Cathedral.

Come as a family; come with  
other families; free parking  
for cars and coaches.

- Activities
- Crafts
- Games
- Worship
- Indoor picnic provided
- Free - no charge!

To help us cater for all, please phone 01483 484925 by 28th Sep  
to let us know you'll be there, or visit our website:

[www.cofeguildford.org.uk/go/messy](http://www.cofeguildford.org.uk/go/messy)

# “IT’S JUST NOT CRICKET!”

England’s recent success against India on a cricket pitch was bettered only by India’s success in ‘playing the game’ over a bizarre incident which happened in the second Test Match at Trent Bridge.

A series of misunderstandings led to the umpires saying that England’s highest-scoring batsman, according to the rules, was ‘out’ when he thought he was walking off for tea. And, indeed, according to the rules, he was out.

However, the manner in which he was out appealed to nobody except a few purist commentators who, when challenged about the ‘spirit of the game’ still maintained he was out.

Fortunately the tea interval gave time for reflection, and not only the Indian captain but also the entire Indian team, decided that he should not be given out but should be allowed to resume his innings after tea.

Boos turned to cheers.

India’s highest scoring batsman was interviewed about the incident after the day’s play. The fact that his name is Dravid lends a little poignancy to the event, because the Dravidians were an original people of India driven south by lighter-skinned invaders on horseback with a sword in one hand and a Koran in the other, then ruled for further hundreds of years by even lighter-skinned people arriving by ship with a rifle in one hand and a Bible in the other.

This is what Dravid said about the Indian team’s response. “We discussed the whole incident over tea and it just didn’t feel right that he should be given out like that. Forget about ‘the laws of the game’ and ‘the spirit of the game’. You could argue for ever on those lines. The main

thing for us was that ‘it just didn’t feel right’.”

There are Hindus, Muslims, Sikhs and Christians in the Indian team (maybe other believers for all we know) and their collective response was “This doesn’t feel right.”

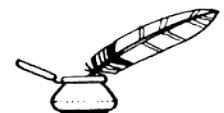
Now, we in the West are trained from childhood to mistrust our feelings in tricky situations, and keep to the rule book. And this was a tricky situation.

What is of interest here is the concept of ‘right’. It would be very difficult to pin down a definition of ‘right’ in this context. Yet the crowd cheered, and everybody agreed that the Indians had “done the right thing” even though they will be criticised when they get back to India for not having tried their hardest to win.

The fact is that, to the end of their lives, the members of their team will be remembered as one of those who did the right thing at Trent Bridge in 2011, and already English people are experiencing what can only be described as a “happy feeling between head and heart” about their behaviour.

This is a feeling most useful to experience for it cannot be defined but plays most agreeably with both our heads and our hearts.

‘Play the game’ and ‘it isn’t cricket’ are expressions too easily sniggered at by the would-be clever, but they represent that strange miraculous quality which can hold people and nations together when everything else looks like failing.



## BELL RINGING



Do you have some spare time you would like to fill up with a new experience?

Why not give bell-ringing a try? Bell-ringing has nothing to do with strength or brute force. It is an art which requires a combination of listening, seeing and physical co-ordination. You will, I can promise, get an enormous amount of satisfaction

when you have first managed to pull and properly control a bell. The next step, when you discover the mysteries of "change ringing", requires a certain amount of mental dexterity but that comes a little later. Ringing is essentially a team business and as such, you will find it a very sociable activity.

So, if you want to make new friends and do something useful in the service of St Mary's, why not come up to the belfry one Tuesday evening at 7.30pm or contact our Tower Captain, Jeff Cousins on 020 8394 0572.

## HOPE 2011 SUNDAY 26 JUNE

The fourth Hope Event held in Bourne Hall Grounds and presented by Churches Together in Ewell, was again blessed with a beautiful sunny day. The afternoon proved very popular and people were able to experience live music, craft stalls, games, the Prayer Tree and refreshments - all free, as is God's Love. St.Mary's provided children oriented events, with stilts, balancing a plate, juggling, and catch a duck! Toddler and children's activities at St Mary's were extensively advertised. Many thanks go to Gilda and John Everson and family who organised our "patch" so well this year, and to all who supported them on the day.

It was good to see so many friendly and familiar faces both from St.Mary's and other Ewell Churches all coming together to present a fun time for the people of Ewell.



JCS

## AROUND THE WORLD WITH 23 ST MARY'S FRIENDS

### *Can you find them?*

In Kashmir I am baffled by a wily fortune-teller,  
Cairo sees me haggle with a papyrus seller,  
While gazing at reflections in a glassy billabong  
I find my ostrich arduous and just a bit too strong.

Suriname's Juju lianas are hung with magic charms,  
The governor mantled in the leaves of some strange  
palms;  
Their alphabet, typically symbolic, is tediously long  
So I sing, though quite unprompted, a sad but lovely  
song.

Some kind of make-believe lynx turns up looking  
rather mean  
And that's the reason I choose to depart hurriedly from  
the scene!  
Lighting a long panatela inelegantly at the edge of the  
road  
I view carvings that must need some sage or genius to  
decode.

The Haiti Moth, yellow-gold and green,  
Welsh Olwen Dylan, of poetry the queen,  
In Granada video games are banned,  
The Russian Tsar, a hero of the land;

Recounting the route of the Raj on a thankful return to  
that course;  
Statues made of an alloy derived from some very rare  
source.  
Fuddled after some Mosel Vale Riesling as I recall,  
I waved my horsewhip at rickshaws, oh dear, that's all.

*P.M*

(PS Jenny always gets left out!)

## HARVEST AT ST MARY'S Sunday 25 September 2011

Harvest Gifts: Once again this year our Harvest gifts are going to the Waterloo Christian Centre and Vaughan House in Guildford. Gifts of cereals, rice, baked beans, tinned foods of all kinds, tea, coffee, sugar, personal toiletries and other similar goods will be especially appreciated.

The Waterloo Christian Centre provides support for those living on the streets of London. Vaughan House is a re-habilitation centre helping people return to a more normal life after experiencing difficulties.

Offers to help at the sorting of the Harvest gifts on Monday 26 September at 9.30am will also be greatly appreciated.



## ORGAN RECITAL 9 July 2011

A fine summer's evening saw the fifth of the series of recitals given by Jonathan Holmes, Director of Music at St. Mary's, for the 2010-11 season. It took the form of a recital to display the wonderful organ at St. Mary's in all its majesty, with the addition of a number of song requests made by people to assist the appeal for funds to repair the organ: mighty but ailing. In his spoken introduction Jonathan briefly described its symptoms.

The evening opened with some lesser-known composers for the organ. At the outset we heard a fine Concert Overture in C minor, composed in 1899, by Alfred Hollins. That was followed by a tour-de-force for the performer; an arrangement of Dukas's well-known orchestral piece "The Sorcerer's Apprentice". Apart from the inherent formidable technical difficulties the piece also presents a challenge in recreating Dukas's woodwind sounds, of oboe and bassoon in particular, so typical of this work. After that, we heard some less demanding music - lesser hills to climb. First, Jonathan Rees-Williams' Fantasy for organ, dating from 2009 and culminating in a quiet "bell-like" peal in the pedals; then Bob Prizeman's catchy Toccata dating from 1986. Finally, rounding off the first half, the German Johannes Michel's Preludes. Michel is Director of Music at Christ Church, Mannheim. Jonathan explained how each of these is based on a Lutheran chorale, and for me the challenge was while listening to guess what it was. I failed every time, so cunningly disguised were the tunes.

After a break for delicious refreshments, we heard the sponsored vocal items with organ accompaniment. Timothy Tomkins sang "Bless This House", a familiar song dating from Victorian times and still popular today. Sarah Lutton sang Emmett Adams's "The Bells of St. Mary's" followed by Stephen Adams's "The Holy City", another Victorian "classic". Then it was back to the organ alone to hear Liszt's magnificent Fantasia on the hymn tune "Ad nos ad salutarem undam". The words are taken from an opera, "Le Prophete", by the composer Meyerbeer but which Liszt uses to launch his cyclical-sonata "Fantasia". Famous all over Europe as a great virtuoso pianist and champion of the music of others, Liszt's organ works are less well known than they deserve to be. In 2011, Liszt's bicentenary year, what better way to celebrate could there be than to win him new friends through hearing his most ambitious organ work played on an incomparable instrument such as ours? Surely, if he were alive today Liszt would have been proud to hear his music played in such style.

*TT*

## FAIR POSTSCRIPT

Two winning tickets in the EVF Grand Draw remain unclaimed and the phone numbers are unobtainable: Adrian Adams 07814 31---- and David 07977 44----. Any intelligence which can help track them down gratefully received!

Please contact Gill Bird at the Parish office.

# MOZART AND THE BRITS



For part of the latter half of the 18th century Vienna was the musical capital of Europe and attracted musicians from many countries. The group of friends around Mozart included a number of these visitors, four of the most prominent being the Irish tenor, Michael Kelly, the London born

brother and sister Stephen and Nancy Storace and Thomas Attwood, Mozart's favourite pupil.

Michael Kelly, born in 1762, studied in Italy and made a reputation as a tenor there. He came to Vienna in 1783 when he was engaged by the court opera. At a dinner party he happened to be sitting next to Mozart and the two men became friends. Kelly often dined with Mozart and frequently played billiards with him: Mozart invariably won. When Mozart wrote *The Marriage of Figaro* Kelly was given the part of Don Curzio for the premiere and persuaded the composer to allow him to play the character with a stutter as a humorous touch. In a later production he was Don Basilio.

Michael Kelly first met the Storaces in Italy and when he and Nancy were invited to join the Italian opera company being assembled by the Emperor Joseph II, Stephen went along in the hope of being commissioned to write an opera. The Storaces were quite well off - the grandfather was the proprietor of the Marylebone Pleasure Gardens and both children were sent to Italy to study music. Nancy was a gifted singer and soon conquered Viennese hearts. Mozart was very impressed by the voice and personality of the young soprano and it was her he had in mind when writing the part of Susanna in *The Marriage of Figaro*. The depth of feeling he conveyed suggests that he was as in love with her as he had been with his first love, Aloysia Weber. Ironically, Nancy had become the rival of Aloysia, whose star as a singer was already on the wane. In Vienna Nancy married John Abraham Fisher, violinist, but there were problems and they were soon separated. Nancy's wide range of friends included Joseph Haydn who wrote a cantata 'for the voice of the dear Storace.'

The group socialized on many occasions in various venues and it was in Stephen Storace's apartment that took place the string quartet party at which Joseph Haydn told Mozart's father Leopold that his son was a great composer.

The Brits were in Vienna until 1787. Why the immensely successful Nancy wanted to leave is unclear, but it could have been connected with an affair she was having with Lord Barnard, one of the many rich young Englishmen who had settled for a time in the Austrian capital. Mozart was sorry to see them go: his farewell gift to Nancy was a concert aria he wrote for her for which he made it clear that he was to play the piano accompaniment. In later years

Michael Kelly was to write reminiscences which give fascinating glimpses of Mozart and musical life in Vienna. He recalled Mozart as 'a remarkably small man, very thin and pale, with a profusion of fine fair hair of which he was rather vain. He gave me a cordial invitation to his house of which I availed myself and passed a great part of my time there. He was remarkably fond of punch, of which beverage I have seen him take copious draughts. He gave Sunday concerts, at which I was never missing.'

For a time there was a possibility that Mozart would go to London with the group. He suggested that his father should look after his children, but Leopold was not prepared to do so, and the idea was dropped. On his return to London Kelly became a singer and stage manager at the King's Theatre. Stephen Storace wrote several operas for the King's Theatre and Drury Lane, then under the management of Richard Brinsley Sheridan. Nancy Storace also appeared at the King's Theatre and contributed greatly to the success of her brother's operas. Thomas Attwood became the composer to the Chapel Royal and had a successful career. His compositions showed the influence of Mozart.

*Charles Abdy*

## DON'T FORGET THE EXHIBITION AT BOURNE HALL

12 - 17 SEPTEMBER 2011



Which features some of our home grown talent - work by Susanne Parker-Miller and Marion Rao as well as others.

## FROM THE PARISH RECORDS

### HOLY BAPTISM

**In the name of the Father and of the son and  
of the Holy Spirit**

31 July

Erin Jae Fitzpatrick  
Freya Mary-Anne Rogers  
Aurelia Marie Welch  
Blossom Isabella White

### FUNERALS

**Let light perpetual shine upon them**

1 August

Claude Arnold Bosset

Page 9 can be cut out if needed

# Young Church Mag

18 September 2011, the Thirteenth Sunday after Trinity, Matthew 20:1-16

In today's Gospel reading, Jesus told a parable about the workers in the vineyard

## PARABLES

W	O	r	d	s
-	h	e	e	p
h	e	-	r	s
h	i	l	-	s
-	r	e	a	d
h	o	-	e	d
J	-	s	u	s

7 of the 8 letters of parables fit into these 7 gaps. Which one doesn't?



Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team  
18 September 2011

Jesus told parables about everyday things that people of his time knew about.

Spot the odd-one-out that Jesus' listeners would NOT have known about

(H) Sheep (I) Penguins  
(J) Goats (K) Donkeys

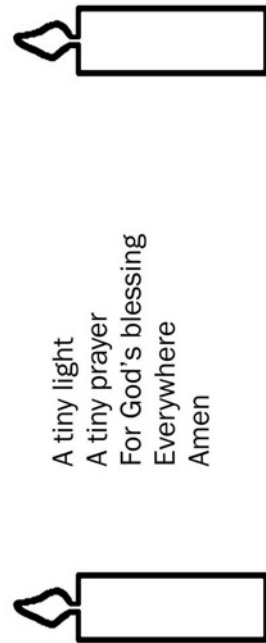
(A) Submarines (B) Surf  
(C) Sails (D) Sandals

(D) Villages (E) Cities  
(F) Towns (G) Airports

(D) Waves (E) Wet-Suits  
(F) Water (G) Wine

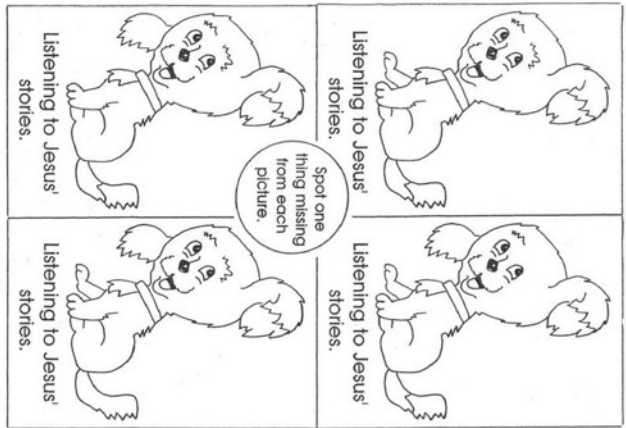
(J) Bread (K) Cheese  
(L) Chocolate (M) Fish

You'll get somewhere that Jesus and his friends knew well!



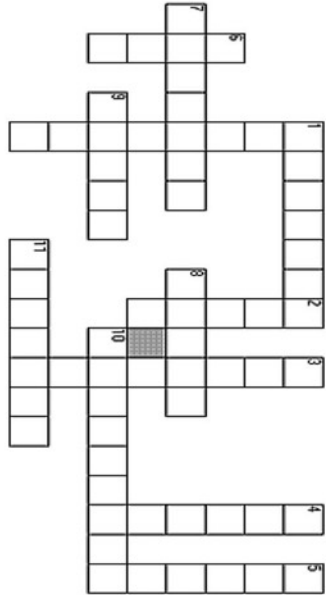
A tiny light  
A tiny prayer  
For God's blessing  
Everywhere  
Amen

Page 10 can be cut out if needed



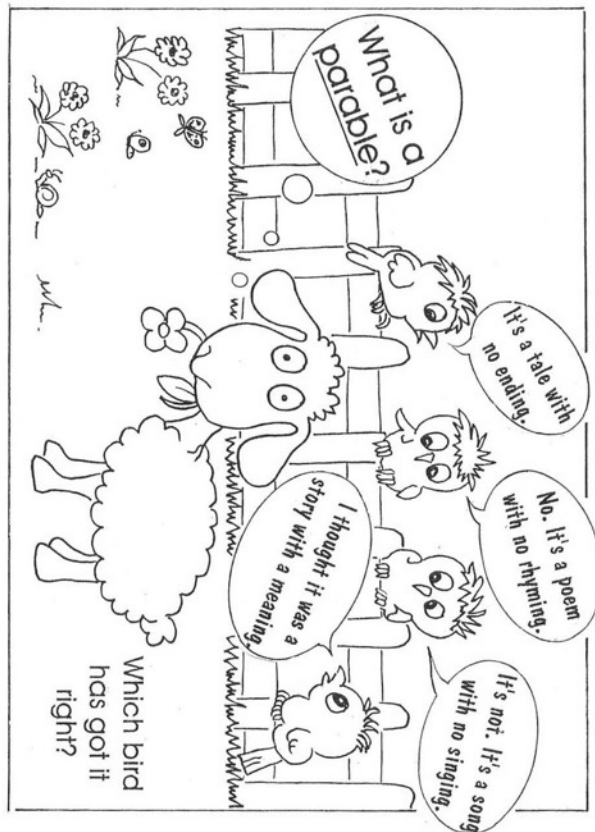
These words are used in the crossword puzzle below

Unfair	wages
Heaven	money
Hour	equal
Vineyard	kingdom
Generous	grumble
Workers	landowner



- Across**
- 1 to complain
  - 7 people who are employed
  - 8 pay received for work
  - 9 coins
  - 10 the one who hired the workers
  - 11 A country with a king or queen

- Down**
- 1 to give or share freely with others
  - 2 two things that are of the same value
  - 3 a place where grapes are grown
  - 4 the place where God lives
  - 5 not playing by the rules
  - 6 sixty minutes



Which bird has got it right?

A parable is a story with a meaning



Find these words in the wordsearch

D R A W E R S M D  
 S G R A P E S O E  
 T J S O W N N D N  
 Z R Y D A W K G A  
 S R E K R O W N R  
 T D Y A W D E I I  
 Y Z O S Q N A K U  
 V I N E Y A R D S  
 B L D W Y L W X T

DENARIUS      GRAPES  
 LANDOWNER    REWARD  
 WORKERS        KINGDOM  
                     VINEYARD

## Have you made a Will?

For just £69.00 + VAT Single Will  
£95.00 + VAT for two Wills

A Consultant can visit you to take your Will instructions and offer guidance and advice

Call to make an appointment,  
or for advice

**0208 408 0836**

We also specialise in drafting  
**Lasting Powers of Attorney**



Exclusively Wills Ltd. are members of  
the Society of Will Writers

Established in 1997

# Abbeyfield

Where older people find care in housing

EWELL VILLAGE

Abbeyfield Ewell offers supported sheltered housing and is dedicated to making the lives of older people easier and more fulfilling. For over 45 years residents have enjoyed companionship and support in comfortable surroundings.

**GROVE COTTAGE**  
**10 CHEAM ROAD, EWELL VILLAGE KT17 1SN**  
and  
**WENDOVER HOUSE**  
**266 CHESSINGTON ROAD WEST EWELL KT19 9XF**

The Grove Cottage Voluntary Committee was set up by St Mary's Parish Church and friends from the United Reformed Church and Wendover House by volunteers from All Saints in West Ewell. Rotarians provided business advice and support.

Each house has a housekeeper who ensures that the house is comfortable, clean and safe. We offer two nutritious home-cooked meals a day, a communal lounge, dining room and attractive gardens. All rooms have en suite facilities. Your room is your private place to furnish with your personal possessions and to live in as you choose.

Our rooms are affordable and inclusive of all meals, heating and council tax. Come and have a look for yourself. Please telephone **020 8393 0881** or email [abbeyfieldewellsoc@btinternet.com](mailto:abbeyfieldewellsoc@btinternet.com)

Registered Charity No. 204444



**All roofing and guttering repairs**

**30 years experience covering  
Worcester Park and close by**

**Valleys, Bays etc.**

**All new work guaranteed**

**Free estimates**

**Special rates to O.A.P.s**

**J L Hellings & Son**

**Tel: 020 8942 1861**  
**100 Kingsmead Avenue**  
**Worcester Park KT4 8UT**



## The Rising Sun Epsom

14 Heathcote Road, Epsom KT18 5DX



A warm welcome awaits you. Award winning real ales and wine. A la carte Restaurant. Large landscaped garden with heated covered patio. Bar-B-Q. Function room.

**Delicious** dining in our restaurant or al fresco. Daily **specials** board.

All food cooked on the premises by our chefs and locally sourced where possible.

Large selection of **wines** by the bottle or glass. **Youngs** ales, many guest beers, lagers, ciders and soft drinks.

**Having a do?** Functions and parties are our speciality.

Come and see us about using our function room. We can tailor a menu to suit your taste and budget.



Wedding receptions, birthdays, work do's, meetings, club nights, parties, all functions catered for.

Enquiries call  
**01372 740809**

Visit our website have a look see the menus

[www.therisingsunepsom.com](http://www.therisingsunepsom.com)

Email [mail@therisingsunepsom.com](mailto:mail@therisingsunepsom.com)

# ALFRED & EWART LONGHURST

**FUNERAL DIRECTORS AND MONUMENTAL MASONS**

- A complete, caring professional service
- Estimates and advice freely given for funerals and memorials
- Flexible pre-paid funeral plan - details on request

**21-23, KINGSTON ROAD, EWELL**

**020 8393 1077**



# Calendar for September

- S 4 TRINITY 11**  
0800 Holy Communion  
0930 Sung Eucharist  
1100 Sung Eucharist (1662)
- M 5** 1430 Meeting of the Outreach Committee
- T 6** 1000 Holy Communion (said) in the Parish Room
- S 10** 1000-1330 Heritage Open Day  
1930 Patronal Festival Recital
- S 11 THE BLESSED VIRGIN MARY**  
0800 Holy Communion  
0930 Patronal Festival Sung Eucharist  
1100 Mattins and Holy Baptism  
1730 Festal Evensong  
1830 Farewell Party for the Gocher family in the Church Hall
- M 12** 0930-1230 Holy Communion to the household and to The Elders  
1630-1730 Junior Confirmation Class
- T 13** 1000 Holy Communion (said) in the Parish Room  
2000 Meeting of the Finance Committee
- W 14** 2000-2100 Enquirers' Group
- S 18 TRINITY 13**  
0800 Holy Communion  
0930 Sung Eucharist  
1100 Toddler Service  
1730 Evening Prayer
- M 19** 1630-1730 Junior Confirmation Class
- T 20** 1000 Holy Communion (said) in the Parish Room
- W 21** 2000-2100 Enquirers' Group
- S 25 HARVEST THANKSGIVING**  
0800 Holy Communion  
0930 Sung Eucharist  
1100 Christian Family Praise  
1115 Holy Communion to Priory Court  
1730 Evening Prayer
- M 26** 1630-1730 Junior Confirmation Class  
1930 Meeting of the Estates Committee
- T 27** 1000 Holy Communion (said) in the Parish Room
- W 28** 2000-2100 Enquirers' Group



## COFFEE MORNINGS

**WE MEET EVERY WEDNESDAY  
FROM 10.30 am – 12 noon  
IN THE CHURCH HALL**

**DO COME AND JOIN US**

## St Mary's Ewell Harvest Challenge

**Saturday, 1 October**

St. Mary's Church Hall  
6:30 for 7:00 pm

Dinner and entertainment

Tickets £10 on sale after Sunday services and from the Parish Office

## KENNETH J. EVE BUTCHERS and THE LARDER

Quality free range meats  
And home cooked food  
BBQ's -party in your own garden  
we will come and cook  
or just supply the food

Buffets - large or small any occasion  
Funerals, birthdays, weddings  
Ask to see our extensive range of menus

9 Corner House Parade  
Epsom Road  
Ewell Village  
0208 393 3043

## Easy Buy Appliances

Now Open in Ewell Village (Near Free Car Park)

Washing Machines, Dishwashers, Tumble Dryers  
Fridges & Freezers, Gas & Electric Cookers  
Vacuum Cleaners, Built in Appliances  
All Types of small appliances

Open 9am - 5.30 (Mon-Fri)      Quality products at low prices  
9am - 5.00 (Sat)                      Free local delivery

**5 Cheam Road, Ewell Village, Surrey KT17 1SP  
020 8224 0916**